Expression

1. Write in the active voice.

2. Be yourself ±do not XVH ZRUGV RU VW\OHV \RX ZRXOGQ¶W QRUPDOO\ X 3. Use aconsistent theme. Do not convey too maanytrasingideas.

Organization

1. Follow directions regarding length. If no limit is given, aim for 32 ages double-spaced.

- 2. Do not start your essay with biographical information like³, ZDV ERBQ Ł, QB DG/HHJUHH LQ
- 3. Begin with an attention-grabbing leaden anecdote, quote, question, vidiescription of a scene, etc.
- 4. Create clear transitions between paragraphs, connecting ideas between each.
- 5. End your essay with a conclusion that refers to the introduction, relates rttheme, or summarizes your main points.

Excerpts from Personal Statement

My awakening to the wonder of human cultural diversity began with my entry into Army Basic Training. Living in an open barracks for three months with women from every corner of the United States opened my eyes and mind to the amazing variety of cultural groups just within our own country. Since then, I have lived, worked, and traveled in Europe, Africa, and the Middle East. Igained invaluable cross-cultural experience as a member of a multi-national task force, which provided Emergency Medical Service in Kuwait during Operation Desert Storm. In addition to these experiences, Anyny traininghas enabled me to develop strong skills in